

Press Release

13. April 2018

Film Lounge 12 Moons – 4th Moon
16.4.2018-14.5.2018

A Konto Of One's Own – Dykes and Economy



film still: Borderhole, 2016, © Nadia Granados, Amber Bemak

The 4th iteration in the program *12 Moons* is dedicated to the relationship between dykes and money. The films presented in *Moon 4: Dykes and Economy* serve as artistic interventions for a dialogue around the workings of capitalism and patriarchy in all their manifestations. The program screens films dealing with capitalism, colonialism, sexism, their effects on the ecological systems and social spaces that surround us, as well as the idea of state-sanctioned disposable bodies, all through a critical, lesbian-queer lens.

Taking cues from Silvia Federici's work *Caliban and the Witch*, the curation of *Dykes and Economy* works within the understanding that the history of dykes cannot be separated from the history of specific systems of exploitation. With this, Moon 4 curates a discussion around dykedom — its past, it's current, and its future iterations — and money: access to economic

capital or rather, the lack thereof, disparities between dykes and their gay counterparts, what's so dire about the intersections of global capitalism, colonialism, racism and sexism, and why, in effect, money ruined the world and how we can envision utopic futurities that might shift the parameters late capitalism finds us in now. How do we as dykes embrace feminist theory and praxis while seeking to break ties with the ongoing circumstance of precariousness within which dyke culture exists? Why isn't the gender pay gap shrinking, and why are we still losing our spaces?

The films included are:

More Real Than Reality Itself by A.L. Steiner (USA, 2014, 54 minutes, in English)

A nonlinear biographical piece tracing four activists and their political herstorographies, how nature, nurture, gender and heteronormative culture formulate a personal and positional politic.

Borderhole by Nadia Granados & Amber Bemak (Mexiko/USA/Columbia, 2016, 14 minutes, in English and Spanish with subtitles)

Taking place on a mythical border area between Colombia and the United States, the piece explores imperialism, globalization through pop music, gender mutation in an international context, and the choreography of women's bodies in relation to sociopolitical and ecosystems.

Gut Renovation by Su Friedrich (USA, 2012, 81 minutes, in English)

A 5-year documentation charting the destruction of Williamsburg, a neighborhood in Brooklyn where the filmmaker has long resided, so developers can build luxury condos.

Lesbian Factory by Susan Chen (Taiwan, 2010, 56 minutes, in Taiwanese and English with subtitles)

The stories of seven lesbian couples against an atypical setting, covering labor disputes, reflecting on the migrant worker system, and examining the discriminatory treatment of migrant workers.

The films lounge for *Dykes and Economy* will be running and open to the public as of the new moon on 16th April, with the films screening in loops on headphones during regular museum operating hours.

The official opening for Moon 4 will take place in conjunction with the opening of SPIRITS Dyke Bar on 20th April at 18:00, during with the 12 Moons Film Lounge will be available for collective, public viewing.

Team:

Curation 12 Monde: Vera Hofmann

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