

04.10.2018

**Press Release
12 Moons Film Lounge – 10th Mond**

**Out of Many –
Trans* Resistance in Action
9.10.-6.11.2018**



Katía, Karla Holanda, 2012

As “LGBTQIA+ rights” and “trans visibility” get pushed into the spotlight of current-day liberal, homonationalist, capitalist agendas, trans* representation has been gaining popularity at the cost of hegemonizing and whitewashing gender divergence and erasing many of the histories and intersectionalities that co-exist alongside of gender expression.

But queer and trans* struggles have always been messy, multi-layered and connected to many different histories and politics, taking different shapes in different places in the world. From the Gezi Park uprising, to protests against the Dakota Access Pipeline at Standing Rock; from local politics in rural Brazil, to prison abolition movements in the United States; from the fight against the murder of Indigenous women* in Canada, to local and arts activism in Argentina – trans* people all over the world continue to fight against structural and state violence, for the dignity, respect and lives of marginalized peoples.

Out of Many aims to provide a small glimpse of some of these histories. Trans* people are integral parts of different movements and communities, helping to shift and make changes for all sorts of people, trans* or otherwise. It is time to broaden our lenses, to look at these movements from a trans* lens, as well as to pluralize our ideas of ‘trans*’.

7 Selected Films

Criminal Queers (2016, 70 min, Engl. with German subtitles) by Chris Vargas & Eric Stanley
Criminal Queers visualizes a radical trans*/queer struggle against the prison industrial complex and toward a world without walls. Remembering that prison breaks are both a theoretical and material practice of freedom, this film imagines what spaces might be opened up if crowbars, wigs, and metal files become tools for transformation. Follow Yoshi, Joy, Susan and Lucy as they fiercely read everything from the Human Rights Campaign and hate crimes legislation to the non-profitization of social movements. *Criminal Queers* grows our collective liberation by working to abolish the multiple ways our hearts, genders, and desires are confined.

#direnayol (#resistayol) (2016, 56 min, Turkish with Engl. subtitles) by Rüzgâr Buşki
#direnayol (#resistayol) accompanies trans* activist Şevval Kılıç during the 21st Istanbul LGBTQIA+ Pride caught up in the reflexions of carnivalesque Gezi Park Uprising. **#direnayol** is a turbulent audiovisual journey witnessing a wind of hope, humour, and solidarity wished to be remembered in the politics of Turkey today.

Dislocation Blues (2017, 16:57 min, Engl.) by Sky Hopinka
An incomplete and imperfect portrait of reflections from Standing Rock. Cleo Keahna recounts his experiences entering, being at, and leaving the camp and the difficulties and the reluctance in looking back with a clear and critical eye. Terry Running Wild describes what his camp is like, and what he hopes it will become.

It's Not Your Fault (2015, 4:01 min, Engl.) by Raven Davis
It's Not Your Fault is a short movie about the violence of online comments made towards Indigenous people, and specifically about Indigenous women* of Canada, and the negligence of online/social media outlets allowing hate speech. *It's Not Your Fault* is a personal response recorded, edited and performed by myself, as an Indigenous person who has experienced violence by both Indigenous and Non-Indigenous men.

Major! (2015, 90 min, Engl. with German subtitles) by Annalise Ophelian & Storm Miguel Florez
MAJOR! explores the life and campaigns of Miss Major Griffin-Gracy, a formerly incarcerated Black transgender elder and activist who has been fighting for the rights of trans* women of color for over 40 years. **MAJOR!** is more than just a biographical documentary: It's an investigation into critical issues of how the Prison Industrial Complex represents a wide-spread and systematic civil rights violation, as well as a historical portrait of diverse LGBTQIA+ communities, told with love and humor, and personalized through the lens of a vibrant and charismatic woman.
Please click [here](#) to donate to Miss Major's Retirement Fund, which helps her cover her cost of living and health care while she continues doing important work in our communities.

Kátia (2012, 74 min, Portuguese with Engl. subtitles) by Karla Holanda
Kátia Tapety became the first transvestite elected as a politician in Brazil – councilwoman three times and vice-mayor. This film is the result of a 20-day-living period with her in her small town.

T! (2016, 60 min, Castellano with Engl. subtitles) by Juan Tauil

T! is a photo album that cherishes moments of territorial and artistic activism from trans activists who fight to become integrated in a state that, by omission and commission, left them at the physical and discursive fringes of society. This activism, flourished in Argentina in times when human rights acquired a fundamental relevance, works on different trenches to restore economic and social peace to a community whose average life expectancy was 35 years of age by the time this film was shot.

Surprise Event

25.10.2018, 19:00, at SMU

Further information on the program of the 12 Moons [here](#).

Press images as downloads in the press area of our website [here](#).

Team

Curation 10th Moon: TransFormations – Trans* Film Festival Berlin [Alexia/Lautaro & Zoya]

Curation 12 Moons Film Lounge: Vera Hofmann

Assistance: Felix Roadkill

TransFormations

TransFormations – Trans* Film Festival Berlin is a bi-yearly grassroots festival with an organizing team of Black and PoC trans*, two spirit, gender non-conforming people. We want to make a change by creating and sustaining a space for intersectional films from (but not limited to) the perspectives of Black, Indigenous, PoC folks speaking about or from trans* and gender-variant experiences. For more information click [here](#).

Press and Public Relations *Year of the Women**

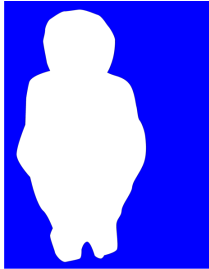
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year
of the
women*



Senatsverwaltung
für Kultur und Europa

12 Moons is part of the yearlong *Year of the Women** program – a concerted queer feminist intervention. The *Year of the Women** is supported by the Senatsverwaltung für Kultur und Europa.

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