



Katja

12 Moons Film Lounge

10th Moon: 9.10.–6.11.2018

Out of Many – Trans* Resistance in Action

As “LGBTQIA+ rights” and “trans* visibility” get pushed into the spotlight of current-day liberal, homonationalist, capitalist agendas, trans* representation has been gaining popularity at the cost of hegemonizing and whitewashing gender divergence and erasing many of the histories and intersectionalities that co-exist alongside of gender expression.

But queer and trans* struggles have always been messy, multi-layered and connected to many different histories and politics, taking different shapes in different places in the world. From the Gezi Park uprising, to protests against the Dakota Access Pipeline at Standing Rock; from local politics in rural Brazil, to prison abolition movements in the United States; from the fight against the murder of Indigenous women* in Canada, to local and arts activism in Argentina – trans* people all over the world continue to fight against structural and state violence, for the dignity, respect and lives of marginalized peoples.

Out of Many aims to provide a small glimpse of some of these histories. Trans* people are integral parts of different movements and communities, helping to shift and make changes for all sorts of people, trans* or otherwise. It is time to broaden our lenses, to look at these movements from a trans* lens, as well as to pluralize our ideas of “trans*”.

Film Selection



T!

T!

Juan Taül
2016, 60 min
Castellano with English subtitles

T! is a photo album that cherishes moments of territorial and artistic activism from travesti activists who fight to become integrated in a state that, by omission and commission, left them at the physical and discursive fringes of society. This activism, flourished in Argentina in times when human rights acquired a fundamental relevance, works on different trenches to restore economic and social peace to a community whose average life expectancy was 35 years of age by the time this film was shot.

Dislocation Blues

Sky Hopinka
2017, 16:57 min
English language

An incomplete and imperfect portrait of reflections from Standing Rock. Cleo Keahna recounts his experiences entering, being at, and leaving the camp and the difficulties and the reluctance in looking back with a clear and critical eye. Terry Running Wild describes what his camp is like, and what he hopes it will become.

Criminal Queers

Chris Vargas & Eric Stanley
2016, 70 min
English with German subtitles

Criminal Queers visualizes a radical trans*/queer struggle against the prison industrial complex and toward a world without walls. Remembering that prison breaks are both a theoretical and material practice of freedom, this film imagines what spaces might be opened up if crowbars, wigs, and metal files become tools for transformation. Follow Yoshi, Joy, Susan and Lucy as they fiercely read everything from the Human Rights Campaign and hate crimes legislation to the non-profitization of social movements. *Criminal Queers* grows our collective liberation by working to abolish the multiple ways our hearts, genders, and desires are confined.



#direnayol (#resistayol)

#direnayol (#resistayol)

Rüzgâr Buşki
2016, 56 min
Turkish with English subtitles

#direnayol (#resistayol) accompanies trans* activist Şevval Kılıç during the 21st Istanbul LGBTQIA+ Pride caught up in the reflexions of carnivalesque Gezi Park Uprising. *#direnayol* is a turbulent audiovisual journey witnessing a wind of hope, humour, and solidarity wished to be remembered in the politics of Turkey today.

Kátia

Karla Holanda
2012, 74 min
Portuguese with English subtitles

Kátia Tapety became the first transvestite elected as a politician in Brazil – councilwoman three times and vice-mayor. This film is the result of a 20-day-living period with her in her small town.

It's Not Your Fault

Raven Davis
2015, 4:01 min
English language

It's Not Your Fault is a short movie about the violence of online comments made towards Indigenous people, and specifically about Indigenous women* of Canada, and the negligence of online/social media outlets allowing hate speech. *It's Not Your Fault* is a personal response recorded, edited and performed by myself, as an Indigenous person who has experienced violence by both Indigenous and Non-Indigenous men.



Major

Major!

Annalise Ophelian & Storm Miguel Florez
2015, 90 min
English language

Major! explores the life and campaigns of Miss Major Griffin-Gracy, a formerly incarcerated Black transgender elder and activist who has been fighting for the rights of trans* women of color for over 40 years.

Miss Major is a veteran of the Stonewall Rebellion and a survivor of Attica State Prison, a former sex worker, an elder, and a community leader and human rights activist. She is simply "Mama" to many in her community. Her personal story and activism for transgender civil rights intersects LGBTQIA+ struggles for justice and equality from the 1960s to today. At the center of her activism is her fierce advocacy for her girls, trans* women of color who have survived police brutality and incarceration in men's jails and prisons.

Major! is more than just a biographical documentary: It's an investigation into critical issues of how the Prison Industrial Complex represents a wide-spread and systematic civil rights violation, as well as a historical portrait of diverse LGBTQIA+ communities, told with love and humor, and personalized through the lens of a vibrant and charismatic woman.

You can donate to Miss Major's Retirement Fund, which helps her cover her cost of living and health care while she continues doing important work in our communities on this website:

www.gofundme.com/MsMajorRetirement

Surprise Event

25.10.2018, 7 pm

Check the SMU website for information updates!

About TransFormations

The 10th Moon is curated by *TransFormations - Trans* Film Festival Berlin* [Alexia/Lautaro&Zoya]. *TransFormations* is a bi-yearly grassroots festival with an organizing team of Black and PoC trans*, two spirit, gender non-conforming people. We want to make a change by creating and sustaining a space for intersectional films from (but not limited to) the perspectives of Black, Indigenous, PoC folks speaking about or from trans* and gender-variant experiences.

www.transformations-tffb.org

12 Moons

A year-long program featuring films by feminist filmmakers and video artists

For *12 Moons*, one of the exhibition rooms at Schwules Museum is transformed into a film lounge inviting visitors to encounter various cinematic formats and international (queer) feminist positions. The film lounge is open during regular Museum opening hours, with each new moon initiating a new program cycle.

The series is a yearlong intervention against the under-representation of women's* perspectives, specifically in media and museum contexts, but also in the arts and society overall. Month by month, the screenings raise questions about the construction and communication of forms of *femininity_ies*, and also gauge the potential of an alternative gaze.

In search of classics in lesbian and feminist film history, of contemporary queer positions and of the voices of women* of color, we will turn to the OWLs (Older Wiser Lesbians) and talk to experts of porn film. We will dig through archives and visit festivals and ask the communities about the stories that need to be seen and heard.

The selected films provide insights into everyday lives and desires, they question relationship structures and power constellations. A critical eye is cast on societal pressures, while times of uprising and resistance against coercive gender norms offer inspiration. The utopian concepts and moments of healing emerging from the selected films are testimonies to the global struggles of women* for respect, self-determination and spaces to unfold.

12 Moons is funded by the Senate Department for Culture and Europe as part of the project *Year of the Women**.

Team

Curation 10th Moon: TransFormations – Trans* Film Festival Berlin [Alexia/Lautaro & Zoya]

Project curator: Vera Hofmann

Assistance: Felix Roadkill

Scenography with Carolin Gießner and Théo Demans

**Sun, Mon, Wed & Fri: 2-6pm,
Thu: 2-8pm, Sat: 2-7pm,
Tue: closed**

7,50 € (4 € reduced)

**+49 (0)30 69 59 90 50
schwulesmuseum.de**